

Open Educational Resources (OERs) & Diversity Resources

What are OERs?

Open Educational Resources (OERs) are open licensed information resources in a variety of formats that are freely available to access, use, change, or share making them inclusive for all.

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Find diversity and inclusive topics, authors, and speakers from the following OER resources:

1. Images/photos:
 - a. Google Images: https://images.google.com/?gws_rd=ssl - search topic> tools > usage rights
 - b. Creative Commons Openverse: Over 600 million free stock photos and images- <https://wordpress.org/openverse/?referrer=creativecommons.org>
 - c. BurningWell: <http://www.burningwell.org/>
 - d. Digital Dreamers: <http://www.adigitaldreamer.com/gallery/index.php>
 - e. EveryStockPhoto: <http://www.everystockphoto.com/>
 - f. Flickr Commons: <https://www.flickr.com/commons/>
 - g. FreeDigitalPhotos: <http://www.freedigitalphotos.net/>
 - h. FreeImages: <http://www.freeimages.com/>
 - i. FreeImages.Co: <http://www.freeimages.co.uk/>
 - j. FreeRange: <http://freerangestock.com/>
 - k. FromOldBooks: <http://www.fromoldbooks.org/>
 - l. Internet Archive (images): <https://archive.org/details/image>
 - m. MorgueFile: <http://www.morguefile.com/>
 - n. OER Research Guide- photos, images, art, and clip art- <https://worwic.libguides.com/c.php?g=1244919&p=9108884>
 - o. Pexels: Photos: <https://www.pexels.com/>
 - p. Photos for Class: <https://www.photosforclass.com/>
 - q. Smithsonian Institution Flickr Photostream: <https://www.flickr.com/photos/smithsonian/>
 - r. StockSnap: <https://stocksnap.io/>
 - s. StockVault: <http://www.stockvault.net/>
 - t. The Library of Congress Flickr Photo Stream: https://www.flickr.com/photos/library_of_congress/
 - u. TurboPhoto: <http://www.turbophoto.com/Free-Stock-Images/>
 - v. Unprofound: <http://www.unprofound.com/>
 - w. U.S. Government: Search images or videos: <https://search.usa.gov/search/images?affiliate=usagov&query=>

- x. Wikimedia Commons: http://commons.wikimedia.org/wiki/Main_Page
2. Videos:
- a. Internet Archive (movies, films, & videos): <https://archive.org/details/movies>
 - b. Library of Congress: Digital Collections (multimedia):
<https://www.loc.gov/collections/>
 - c. Nova: Watch Online: <https://www.pbs.org/wgbh/nova/programs/>
 - d. Pexels: Videos: <https://www.pexels.com/>
 - e. TED talks:
https://www.oercommons.org/search?batch_size=100&sort_by=search&view_mode=summary&f.search=TED
 - f. The Open Video Project: <https://open-video.org/index.php>
 - g. Videvo: Videos and Music: <https://www.videvo.net/>
 - h. Vimeo Creative Commons: <https://vimeo.com/creativecommons>
 - i. YouTube Creative Commons: Famous Speeches: search keyword or topic > select Filters (top left) > select Creative Commons:
https://www.youtube.com/results?search_query=famous+speeches+that+changed+the+world&sp=EglwAQ%253D%253D
3. Diversity topics: Diversity Research Guide- Diversity websites-
<https://worwic.libguides.com/c.php?g=1187249&p=8778858>
4. Research Databases by Subject: Diversity

Worwic.edu > Services & Support > Resource Centers (Library) on right > Scroll to Research Databases by Subject > Diversity

- a. [Digital Public Library of America Civil Rights Movement](#) — A digital primary source and secondary source collection focusing on the Civil Rights Movement including women’s leadership, racial equality, nonviolent protest, black power, and civil rights activism.
- b. [Digital Public Library of America DPLA](#) — Open access primary sources, eBooks, exhibitions, images and photographs, maps, news footage, oral histories, personal letters, museum objects, artwork, government documents, videos and much more.
- c. [Digital Public Library of America Women's Suffrage](#) — Primary source collection focusing on the 19th Amendment to the U.S. Constitution ensuring every woman’s right to vote.
- d. [Directory of Open Access Books \(DOAB\)](#) — Free academic peer-reviewed ebooks.
- e. [Hathi Trust](#) — The largest set of open access ebooks, with millions of titles, covering a broad set of scholarly interests.

- f. [Library of Congress](#) — The most extensive multidisciplinary, primary and secondary source collections in the world that include over 171 million resources in various formats.
- g. [Maryland State Archives](#) — Maryland’s central depository for government records and special collections from 1634 to the present. Select Visit the Archives to view Research Guides containing historical records and special collections.
- h. [National Archives](#) — Contains the nation’s important and preserved documents and federal records such as military, naturalization, The Declaration of Independence, The Constitution, The Bill of Rights, African American history, women’s rights and suffrage and much more, and owned by the citizens of the United States of America.
- i. [Project MUSE](#) — Open access academic books and journals in health, history, art history, humanities, literature, culture and diversity, education, music, math, philosophy, sciences, and technology.
- j. [ProQuest - Black Freedom Struggle in the United States](#) — A collection of primary and secondary sources that focus on Black Freedom and African American History from American Periodicals, Black Abolitionist Papers, ProQuest History Vault, ProQuest Congressional, Supreme Court Insight and Alexander Street’s Black Thought and Culture databases.
- k. [Smithsonian National Museum of the American Indian](#) — NMAI is a division of the Smithsonian Institute which houses one of the largest primary and secondary source collections of Native artifacts worldwide.
- l. [The Long 19th Amendment Project \(OER\)](#) — Primary source collections from over 40 contributing repositories including materials from the Schlesinger Library highlighting women’s suffrage in the United States and managed by Harvard University.
- m. [Western Maryland's Historical Library \(WHILBR\) \(OER\)](#) — Primary and secondary source digital collections containing historical images, photographs, prints, newspaper articles, rare books, genealogy resources, lynchings, women’s suffrage and more from Allegheny, Garrett, and Washington counties and from the Civil War in Maryland, managed by The Western Maryland Regional Library.

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